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LECTURES, MCMXX—MCMXXI

THOSE who have watched the rapid increase in the number of Museum lectures, gallery talks, story-hours, and study-hours as published from September to September, will note that the following announcement for the season of 1920-1921 embodies certain new features with a continuation of all those that have attained a recognized place in the Museum program, such as the Saturday and Sunday courses of free public lectures, the Sunday story-hours for children, the special lectures for Museum members, and the Saturday story-hours for children of members.

Of the courses that appear to be innovations, the greater number, having been introduced tentatively during the past year, have now reached a degree of success that warrants their inclusion in such a formal printed statement as this. For example, a helpful connection was made last winter, with the direct coöperation of Dr. Gustave Straubenmüller, Associate Superintendent of Schools, and the principals of the schools, between the New York Training School for Teachers and the Vocational School for Boys respectively, on the one hand, and the Museum, on the other. Publicity is now given to this work by announcing two series of talks at the Museum, one for instructors in the Vocational School on subjects related to the course of study pursued, with the purpose of showing the usefulness of Museum collections as illustrative material, and the other for classes in the Training School with the purpose of familiarizing these young women, who are to be the future teachers of the elementary schools in New York City, with the Museum as a place of cultural enjoyment and opportunity.

Last spring a series of talks was given to a selected group of teachers through the coöperation of Frank H. Collins, Supervisor of Drawing in the Elementary Schools. Synopses of the talks were given and selected sets of lantern slides lent to these teachers, who reproduced the talks in their schools. The talks for elementary school teachers herein announced as for the purpose of demonstrating before a class of children the availability of Museum material and its application in teaching are to be conducted in exactly the same way.

Talks for the deaf and deafened who read the lips and for blind children have been given for several years. It is a pleasure to announce at this time two talks for crippled children, made possible by the enthusiastic assistance of Dr. Andrew W. Edson, Associate Superintendent of Schools, and the motor corps of the National League for Women's Service.

Two courses are added this fall to which special attention is called. The first is a series of gallery talks conducted by one of the Museum Instructors, Elise P. Carey, on Saturday afternoons at 2 o'clock from November 6 to April 9 and on Sunday afternoons at 3 o'clock from October 17 to April 10. These talks are open to all; but as the groups must, for the comfort of the listeners, be limited to twenty, applications should be made before the hour, if possible, at the Information Desk, where the groups assemble.

The second, the Arthur Gillender Lectures for Artisans (Jessie Gillender Foundation) is a series of lectures given under the terms of the will of the late Jessie Gillender in memory of Arthur Gillender "for the benefit of artisans engaged in crafts demanding artistic study as expressed in contents of The Metropolitan Museum of Art." The study-hours for practical workers conducted for the past two years at the Museum have demonstrated the desire both of the artisan and technical worker and of the general public for a leadership in problems of taste that is based on the best throughout the centuries as found in the museum of art. The far-sighted bequest of Miss Gillender enables the Museum to do something to satisfy this desire by obtaining experienced specialists to talk upon such vital themes as Planning our Towns, Building our Houses, Furnishing our Homes, and Our Costumes. These lectures will be given on Sunday afternoons at 3 o'clock in Class Room A and will be open to all.

Lectures for Museum Members

Northern Art in the XV and XVI Centuries: four conferences by Edith R. Abbot, Museum Instructor, embracing

a study of the originals in the galleries; and a final lecture by William M. Ivins, Jr., Curator of Prints. Saturdays: October 23, 30, November 6, 13, 20 at 2:30 P. M. Class Room B and Galleries.

Those desiring to enter this course are asked to send their names to the Secretary of the Museum, or to register at the Information Desk on or before October 15. The course is open to members without charge. Persons not members may join the class on payment of a fee of $1.00. The group will be limited and the names will be taken in the order of application. If the number of applications necessitates the formation of a second group, its meetings will be held on Fridays: October 22, 29, November 5, 12, 19, at 3:30 P. M.

Story-Hours for Children of Members, by Anna Curtis Chandler, Museum Instructor. Illustrated and followed by visits to the galleries. Saturdays: From November 6 to March 26, at 10:30 A. M. Lecture Hall. Admission by special tickets sent to the membership.

Free Public Lectures

The Hittites: three lectures by David George Hogarth, Keeper of the Ashmolean Museum, Oxford, England. Thursdays: February 10, 17, 24, at 4:15 P. M. Lecture Hall.

Sunday Course, by distinguished speakers, illustrated by the Museum collections and followed by visits to the galleries. Sundays: November 7 to March 27, at 4 P. M. Lecture Hall.

Saturday Course, by distinguished speakers, illustrated by the Museum collections. Saturdays: November 6 to March 26, at 4 P. M. Class Room A.

The Arthur Gillender Lectures for Artisans (Jessie Gillender Foundation), by eminent specialists. (See under Study-Hours and Lectures for Practical Workers.) Sundays: November 7, 21, and December 5; March 27, April 10 and 24, at 3 P. M. Class Room A.

Story-Hours for Children, by Miss Chandler, Museum Instructor. Illustrated by lantern slides and by the Museum collections. Sundays: October 3 to April 24, at 3 P. M. Lecture Hall.

Gallery Talks, by Elise P. Carey, Museum Instructor, Saturdays: weekly, from November 6 to April 9, at 2 P. M. Sundays: weekly, from October 17 to April 10, at 3 P. M.

The number of persons in each group being limited to twenty, applications should be made before the hour at the Information Desk, where the groups will assemble.

Lectures for the Deaf and Deafened who Read the Lips, by Jane B. Walker, of the League for the Hard of Hearing. For Adults: Saturdays: October 30, December 11, April 16 and May 14 at 3 P. M. For Children: Wednesdays: November 17, May 11, at 10:30 A. M. Class Room A.

Talks for Public School Teachers and Classes

Talks for High School Teachers, by Museum Instructors and others, on subjects designed to be of service to those engaged in teaching and desirous of using the Museum collections. Tuesdays: November 16, December 7, 21; February 1, 15; March 1, 15 and 29, at 4 P. M. Class Room A.

Talks for Elementary School Teachers, by Miss Chandler, Museum Instructor, arranged with the coöperation of Frank H. Collins, Supervisor of Drawing in the Elementary Schools, for the purpose of demonstrating before a class of children the availability of Museum material and its application in teaching. Second Tuesdays: monthly, October through June, at 3:30 P. M. Lecture Hall.

Talks for Instructors in the Vocational School for Boys, by Museum Instructors and others, on subjects related to course of study pursued, with the purpose of

showing the usefulness of Museum collections as illustrative material. Wednesdays: October 6, 13, 20, 27; November 3, 10, 17; December 1, 8, 15, at 4:15 P. M. Class Room A.

Talks for Classes in High Schools, by Alice T. Coseo, Museum Instructor, and others, on subjects arranged to correlate with the course of study in the high schools. Mondays: except during vacations, beginning October 4, at 4 P. M. Class Room A.

Talks for Classes in the New York Training School for Teachers, by Miss Abbot, Museum Instructor. Fridays: December 17, January 28, March 4, April 15, and May 20, at 2:15 P. M. Class Room A.

Talks for Blind Children, by Miss Coseo, Museum Instructor, illustrated with objects from the collections which may be handled. Wednesdays: April 6 and 20, May 4, at 2 P. M. Lecture Hall.

Story-Hours for Crippled Children, by Miss Chandler, Museum Instructor, illustrated with objects from the collections. Tuesdays: October 26 and May 3, at 2:30 P. M. Lecture Hall.

Study-Hours and Lectures for Practical Workers

Study-Hours, arranged in four groups and conducted by Miss Cornell, of Teachers College; for those who are interested in what constitutes good design and color in the things of every-day life, especially in their relation to merchandise and salesmanship; illustrated by objects in the Museum collections and by objects lent by dealers for this purpose. Miss Cornell will have the help of experienced specialists who will speak on supplementary topics on the dates designated below, which will be open to all. Group 1. Eight Sundays, 3:00-4:30 P.M., October 17—December 5. Group 2. Eight Fridays, 10-12 A. M., October 15—December 3. Group 3. Eight Sundays, 3:00-4:30 P.M., March 6—April 24. Group 4. Eight Fridays, 10-12 A. M., March 4—April 22.

The Lectures in this course by eminent specialists, known as the Arthur Gillender Lectures (Jessie Gillender Foundation), six in number, will be given as follows: Sundays: November 7, 21, and December 5; March 27, April 10 and April 24, 3:00-4:30 P. M. Study-Hour groups in Class Room C. Lectures in Class Room A.

SUPPLEMENTARY LIST OF LOANS FIFTIETH ANNIVERSARY EXHIBITION

CLASS	OBJECT	SOURCE
Fans (Wing H, Room 22)	Fans (2), French, XIX cent.; fan, Chinese, early XIX cent.; fan, Spanish, XIX cent.; fan, West Indian, XIX cent.	Lent by Mrs. John Clapperton Kerr.
Glass	*Pieces (3) of glass, American (Wistarburg, N. J.), XVIII cent.	Lent by Miss Minnie I. Meacham.
Metalwork (Floor II, Room 22)	Silver teapot, maker, Jacob Boelen, American, early XVIII cent.	Lent by Pierre Jay.
(Wing H, Room 12)	Salver, silver, English or American, middle of the XVIII cent.	Lent by Hon. A. T. Clearwater.
Costumes (Wing H, Room 18)	Flounce, point de France lace, French, early XVIII cent.	Lent by Richard C. Greenleaf.

*Not yet placed on Exhibition.